



BUENA VISTA SOCIAL CLUB

★ Lost and Found

The original *Buena Vista Social Club* album was recorded for World Circuit Records over seven days in Havana in 1996, bringing together many of the great names of the golden age of Cuban music in the 1950s, several of whom were coaxed out of retirement for the sessions. The Album became a surprise international best-seller and the most successful album in the history of Cuban music.

At the time, nobody had the idea that the record was merely the start of a musical phenomenon. In the years that followed, the Buena Vista veterans toured the world and were the subject of a celebrated feature film directed by Wim Wenders. Further acclaimed recordings followed, including solo releases from the singers Omara Portuondo and Ibrahim Ferrer, virtuoso pianist Rubén González, trumpet star Manuel 'Guajiro' Mirabal and a celebratory live album recorded at a triumphant concert at New York's Carnegie Hall. Buena Vista Social Club had become a household name.

'*Lost and Found*' is a collection of previously unreleased tracks recorded both at the original legendary sessions produced by Ry Cooder and during the extraordinarily rich outpouring of music that followed. All the studio tracks were recorded for World Circuit in Havana during the rich and prolific period of creativity that followed the recording of the original album and

stretched into the early 2000s. Spiced with live recordings from the same fertile period, there's a tremendous and sometimes surprising variety to the material heard on *Lost and Found*. But there is a unifying thread built around a core collective of legendary musicians expressing an *esprit de corps* which everyone who was ever enchanted by Buena Vista Social Club will recognise and enjoy.

A World Circuit Production

Produced by Nick Gold

Macusa and Lágrimas Negras
produced by Ry Cooder

Recorded and mixed by Jerry Boys

Mastered by Tom Leader and
Bernie Grundman

Photography by Christien Jaspars

Designed by House at Intro

Sleeve notes by Nigel Williamson

Archive research and additional
production by Tim Jenkinson

With thanks to Juan de Marcos González and
everyone who made this record possible.



1. **Bruca Manigua** (Arsenio Rodríguez)

Following the release of his debut solo album at the age of 72, Ibrahim Ferrer took to the road in 2000 with a '*banda gigante*' (the name Benny Moré gave his 1950s era Havana big band) and a fizzing set of orchestrations by conductor and trombone player Demetrio Muñoz. This song, written by Arsenio Rodríguez in the 1930s, was featured on the album, '*Buena Vista Social Club Presents: Ibrahim Ferrer*'; but it's fascinating to hear how it developed into something quite different when played live. Recorded in front of a sell-out crowd at Paris' Zenith, the joyous swagger of the performance is matched by the surges in the audience's applause, first as Ibrahim takes the stage and then again as he treats them to his trademark dancing.

2. **Macusa** (Francisco Repilado)

From the original *Buena Vista* sessions recorded at Havana's Egre studio in 1996, this is a classic son in the traditional Santiago style written by Francisco Repilado, better known to the world as Compay Segundo. He's accompanied on guitar and two-part vocals by Eliades Ochoa, the same duo heard on *Buena Vista*'s most famous track, 'Chan Chan'. Eliades and an at-the-time-down-on-his-luck Compay had joined forces as a duo in Santiago about a year before convening for the

Buena Vista sessions and their easy rapport in playing together is evident. Ibrahim Ferrer, also from Santiago, adds his voice in the coro* and Juan de Marcos González, band leader of the Afro-Cuban All Stars, conducts with customary flair.

3. **Tiene Sabor** (Ignacio Piñero / Rolando Valdés)

From the sessions that produced Omara Portuondo's second World Circuit album '*Flor de Amor*' in 2004, this track features an all-girl coro in the tradition of the vocal group Cuarteto Las D'Aida with whom Omara performed in the 1950s, backing Nat King Cole at Havana's Tropicana nightclub on one celebrated occasion. The reason for its exclusion from the album was that it was considered too energetic and high octane for what was essentially a collection of slow-tempo, smouldering love songs.

4. **Bodas De Oro** (Miguel Faílde)

A classic *danzon* recorded for Jesus 'Aguaje' Ramos's unfinished debut album in 2001. Trombone player 'Aguaje' was a mainstay of Rubén González's band and for many years has been musical director of the Orquesta Buena Vista Social Club, a role he continues to fulfil on the band's 2015 'Adios' tour. Much of the piano on this track is played by Rubén González's son Rubencito; but when it comes to the main

solo, the son makes way for the father and Ruben delivers what turned out to be his final recorded solo at the age of 80. The distinctive electric guitar rhythm part is played by Los Zafiro's arranger Manuel Galbán.

5. **Black Chicken 37** (Orlando 'Cachaíto' López / Miguel 'Angá' Díaz)

Recorded during the sessions for bassist Orlando 'Cachaíto' López's jazz-tinged 2001 World Circuit album 'Cachaíto', the theme for this improvised *descarga* (jam) was composed in the studio by Cachaíto and conga player Miguel 'Angá' Díaz, whose own experimental album '*Echu Minga*' appeared on World Circuit in 2005. Angá, whose twin daughters now record as the duo '*Ibeyi*', died of a heart-attack at the tragically young age of 45. The daring violin part is by Pedro Depestre, another sad loss who died on stage during his first concert outside Cuba with Cachaíto's group in Switzerland in 2001. Amadito Valdés on timbales, Carlos González on bongos and Virgilio on maracas make up a dream percussion section.

6. **Habanera** (traditional)

Sepia-tinted images of the local brass band in a town square in Cuba around the turn of the 20th century are conjured by this lovely piece

of elegant nostalgia. It was recorded for 2004's '*Buena Vista Social Club Presents Manuel Guajiro Mirabal*', the solo album by the trumpeter whose playing was showcased on the original *Buena Vista Social Club* album. In the end, Guajiro and producer Nick Gold decided to shape his album as a tribute to the music of the legendary composer and bandleader Arsenio Rodríguez, which is why this evocative piece was left in the vaults until now.

7. **Como Fue** (Ernesto Duarte)

Another live track featuring Ibrahim Ferrer, who had always dreamed of singing *bolero* in front of a big band in the style of his musical hero, Benny Moré, whom he heard singing this classic song composed by Ernesto Duarte in the 1950s. A highlight of Ibrahim's live show, this version was recorded on stage in Paris with a wonderful group that cruises with the effortless elegance and streamlined power of a luxury ocean liner.

8. **Guajira en F** (Alegre All Stars)

Based on a recording by the New York-based '*Alegre All Stars*' from their 1965 '*Lost and Found*' album, this driving salsa comes from the sessions for Jesús 'Aguaje' Ramos's unfinished album. The lead singer is Carlos Calunga who has been singing with the Orquesta Buena Vista



Social Club touring band for more than a decade, and the trumpet solo is by Miguelito Valdés, who happened to visit the studio during recording and who contributed his solo as a first take without even a run-through. As with all studio tracks on this collection the band played 'live' at Egrem Studios in Havana.

9. **Quiéreme Mucho** (Gonzalo Roig)

10. **Pedacito De Papel** (Francisco Simó Alberto Damirón)

If Rubén González was generally the first of the Buena Vista musicians to arrive for a session, Eliades Ochoa was often the last to leave. These two exquisite, minor-key solo guitar pieces – the first entirely instrumental and the second with a soulful after-hours vocal – were recorded by Eliades Ochoa during a midnight session at Egrem in 1998 after work on Ibrahim Ferrer's first album was finished for the day and everyone else had retired to bed or to the nearest bar for a nightcap. Delighted with the results, Eliades then added a few extra lines as overdubs, something he had never tried before.

11. **Mami Me Gustó** (Arsenio Rodríguez)

The Orquesta Ibrahim Ferrer bursts irrepressibly out of the traps on this rocking live take on a favourite Arsenio Rodríguez song. Ibrahim recorded the song at Egrem for his first solo album; but once again, playing the song live every night took it to invigorating and adventurous new places. With Ibrahim in fine voice and potent solos from 'Cachaíto' on bass, 'Aguaje' on trombone and 'Guajiro' on trumpet, the band swings with swashbuckling potency.

12. **Lágrimas Negras** (Miguel Matamoros)

This standout track was recorded with some urgency during the Buena Vista Social Club sessions in 1996, as lead singer Omara Portuondo was about to fly out for a tour of Vietnam and her taxi to the airport was waiting in the street. Yet she sounds wonderfully poised and the track blissfully unhurried as Eliades Ochoa (guitar) and Barbarito Torres (laoud) trade the theme back and forth. If it seems extraordinary that such a stellar performance was omitted from the original album, the official explanation is that the song – one of the great standards of Cuban music written by Santiago's Miguel Matamoros – was felt to be too well known for inclusion.

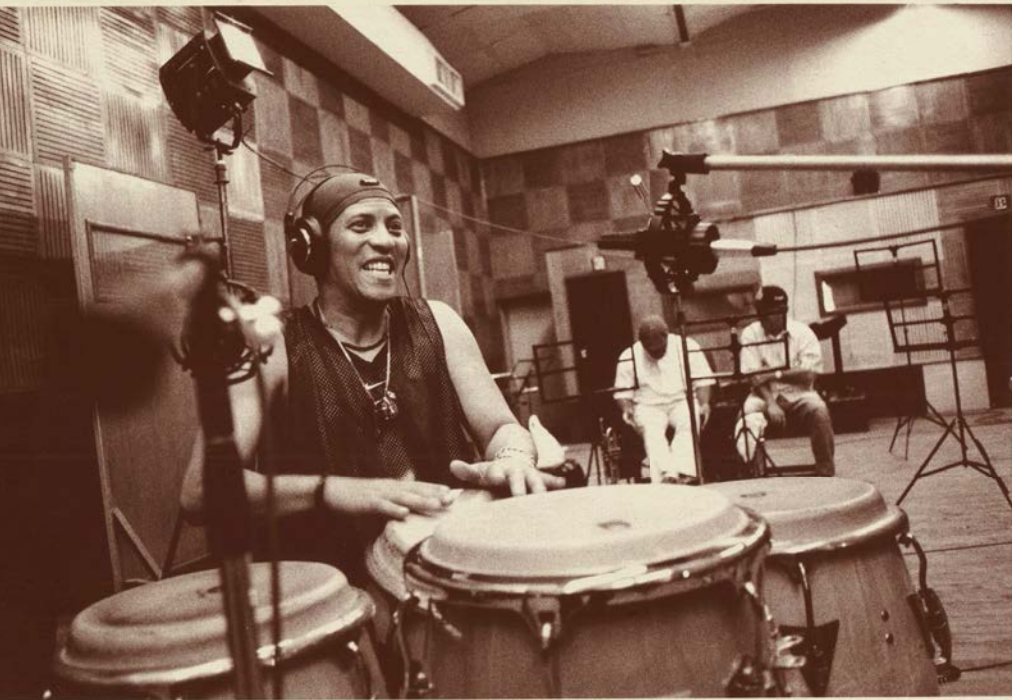
13. **Como Siento Yo** (Rubén González)

A characteristically expansive but nuanced piano solo from the late Rubén González, recorded in London on his first concert tour, following the release of *'Buena Vista Social Club'* and his own debut solo album *'Introducing Ruben Gonzalez'* which was recorded immediately afterwards at Egrem in 1996. After coming out of retirement in his late 70s, the greatest joy of Ruben's later years was to play live for an audience and he was particularly appreciative of how intently the audience would listen to him, with the kind of hushed respect more usually reserved for a classical recital.

14. **Ruben sings!**

Rubén caught singing a guide piano solo during rehearsals at Havana's Egrem studios.

* *Chorus* vocals











MUSICIANS

Bruca Manigua, Como Fue, Mami Me Gustó

| | |
|--------------------------|------------------------------------|
| Ibrahim Ferrer | <i>vocal</i> |
| Demetrio Muñiz | <i>band leader, trombone, coro</i> |
| Adolfo Pichardo | <i>piano</i> |
| Orlando 'Cachaíto' López | <i>bass</i> |
| Angel Terry Domech | <i>congas</i> |
| Filiberto Sánchez | <i>timbales</i> |
| Roberto García | <i>bongos</i> |
| Lázaro Villa | <i>maracas, coro</i> |
| Manuel 'Guajiro' Mirabal | <i>trumpet, coro</i> |
| Alejandro Pichardo | <i>trumpet, coro</i> |
| Jesús 'Aguaje' Ramos | <i>trombone, coro</i> |
| Javier Zalba | <i>alto, soprano sax</i> |
| Pantaleón Sánchez | <i>alto sax</i> |
| Rafael 'Jimmy' Jenks | <i>tenor sax</i> |
| Tony Jiménez | <i>tenor sax</i> |
| Ventura Gutiérrez | <i>baritone sax</i> |

Macusa

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|---------------------------|---------------------------|
| Eliades Ochoa | <i>vocals, guitar</i> |
| Compay Segundo | <i>vocals, guitar</i> |
| Orlando 'Cachaíto' López | <i>bass</i> |
| Ibrahim Ferrer | <i>coro</i> |
| Juan de Marcos González | <i>coro and conductor</i> |
| Carlos González | <i>bongos</i> |
| Joachim Cooder | <i>dumbek</i> |
| Alberto 'Virgilio' Valdés | <i>maracas</i> |

Tiene Sabor

| | |
|---------------------------|------------------------|
| Omara Portuondo | <i>vocals</i> |
| Orlando 'Cachaíto' López | <i>bass</i> |
| Manuel Galbán | <i>acoustic guitar</i> |
| Swami Jr. | <i>7-string guitar</i> |
| Jorge Chicoy | <i>electric guitar</i> |
| Ramses M. González | <i>drums</i> |
| Carlos González | <i>clave</i> |
| Alberto 'Virgilio' Valdés | <i>maracas</i> |
| Amadito Valdés | <i>timbales</i> |
| Julían Corrales | <i>violin</i> |
| Enrique Lazaga | <i>guiro</i> |
| Caridad Valdés Menéndez | <i>coro</i> |
| Yaremi Alfonso Nápoles | <i>coro</i> |
| Idania Valdés Casuso | <i>coro</i> |
| Riena Hernández Centeno | <i>coro</i> |

Bodas De Oro

| | |
|--------------------------|-------------------------------------|
| Jesús 'Aguaje' Ramos | <i>band leader, trombone, coro*</i> |
| Rubén González | <i>piano solo</i> |
| Rubencito González | <i>piano</i> |
| Orlando 'Cachaíto' López | <i>bass</i> |
| Manuel Galbán | <i>electric guitar</i> |
| Miguel 'Angá' Díaz | <i>congas</i> |
| Amadito Valdes | <i>timbales</i> |
| Carlito Gongalez | <i>bongos</i> |
| Enrique Lazaga | <i>Guiro</i> |
| Manuel 'Guajiro' Mirabal | <i>trumpet</i> |
| Alejandro Pichardo | <i>trumpet, coro</i> |
| Miguelito Valdés | <i>trumpet solo</i> |
| Luis Alemány Conde | <i>trumpet</i> |
| Yanko Pisaco | <i>trumpet</i> |
| Yaure Muñiz | <i>trumpet</i> |

Black Chicken 37

| | |
|---------------------------|------------------|
| Orlando 'Cachaíto' López | <i>bass</i> |
| Miguel 'Angá' Díaz | <i>congas</i> |
| Amadito Valdés | <i>timbales</i> |
| Carlos González | <i>bongos</i> |
| Alberto 'Virgilio' Valdés | <i>maracas</i> |
| Pedro Depestre | <i>violin</i> |
| Rafael 'Jimmy' Jenks | <i>tenor sax</i> |

Habenero

| | |
|--------------------------|----------------|
| Manuel 'Guajiro' Mirabal | <i>trumpet</i> |
|--------------------------|----------------|

Guajira en F

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|--------------------------|-------------------------------------|
| Jesús 'Aguaje' Ramos | <i>band leader, trombone, coro*</i> |
| Carlos M. Calunga | <i>vocal</i> |
| Roberto Fonseca | <i>piano</i> |
| Orlando 'Cachaíto' López | <i>bass</i> |
| Manuel Galbán | <i>electric guitar</i> |
| Miguel 'Angá' Díaz | <i>congas</i> |
| Amadito Valdés | <i>timbales</i> |
| Carlito Gongalez | <i>bongos</i> |
| Enrique Lazaga | <i>Guiro</i> |
| Manuel 'Guajiro' Mirabal | <i>trumpet</i> |
| Alejandro Pichardo | <i>trumpet, coro</i> |
| Miguelito Valdes | <i>trumpet solo</i> |
| Luis Alemandy | <i>trumpet</i> |
| Yanko Pisaco Pichardo | <i>trumpet</i> |
| Yaure Muñiz | <i>trumpet</i> |

Quiéreme Mucho, Pedacito De Papel

| | |
|---------------|---------------------------|
| Eliades Ochoa | <i>guitar & vocal</i> |
|---------------|---------------------------|

Lágrimas Negras

| | |
|---------------------------|----------------------|
| Omara Portuondo | <i>vocals</i> |
| Orlando 'Cachaíto' López | <i>bass</i> |
| Eliades Ochoa | <i>guitar, coro</i> |
| Barbarito Torres | <i>laoud</i> |
| Carlos González | <i>bongos</i> |
| Joachim Cooder | <i>dumbek</i> |
| Alberto 'Virgilio' Valdés | <i>maracas, coro</i> |

Como Siento Yo

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|----------------|--------------|
| Rubén González | <i>piano</i> |
|----------------|--------------|

* Chorus vocals



